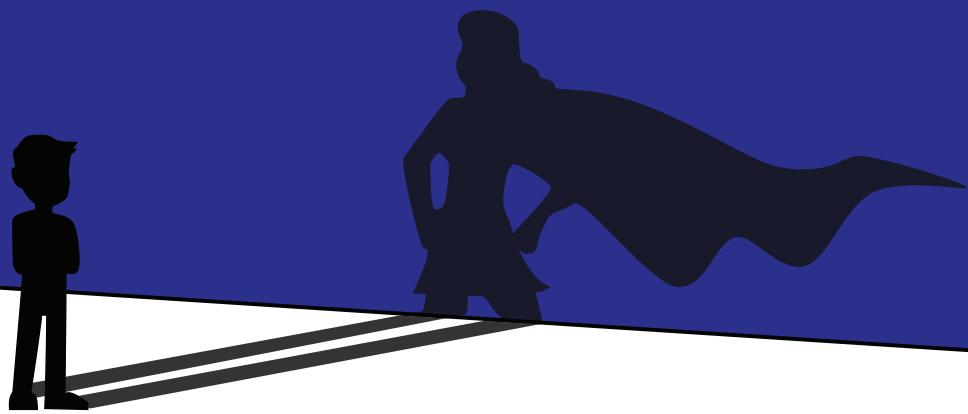


# The Adventures of **MISTER PERFECT** and Friends



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# Synopsis

The story revolves around Justine Carolynn, the girlfriend of hero Mister Perfect (Maxwell Byron), and her journey from turning selfish to selfless. On her path she makes new friends and realizes the hero within her, however, not everyone is a fan of her changing her ways. With rib-busting comedy, a stirring score and a plot unlike any superhero movie in Hollywood (both Florida and California), this is a film you don't want to miss.

## Our Team's Accolades

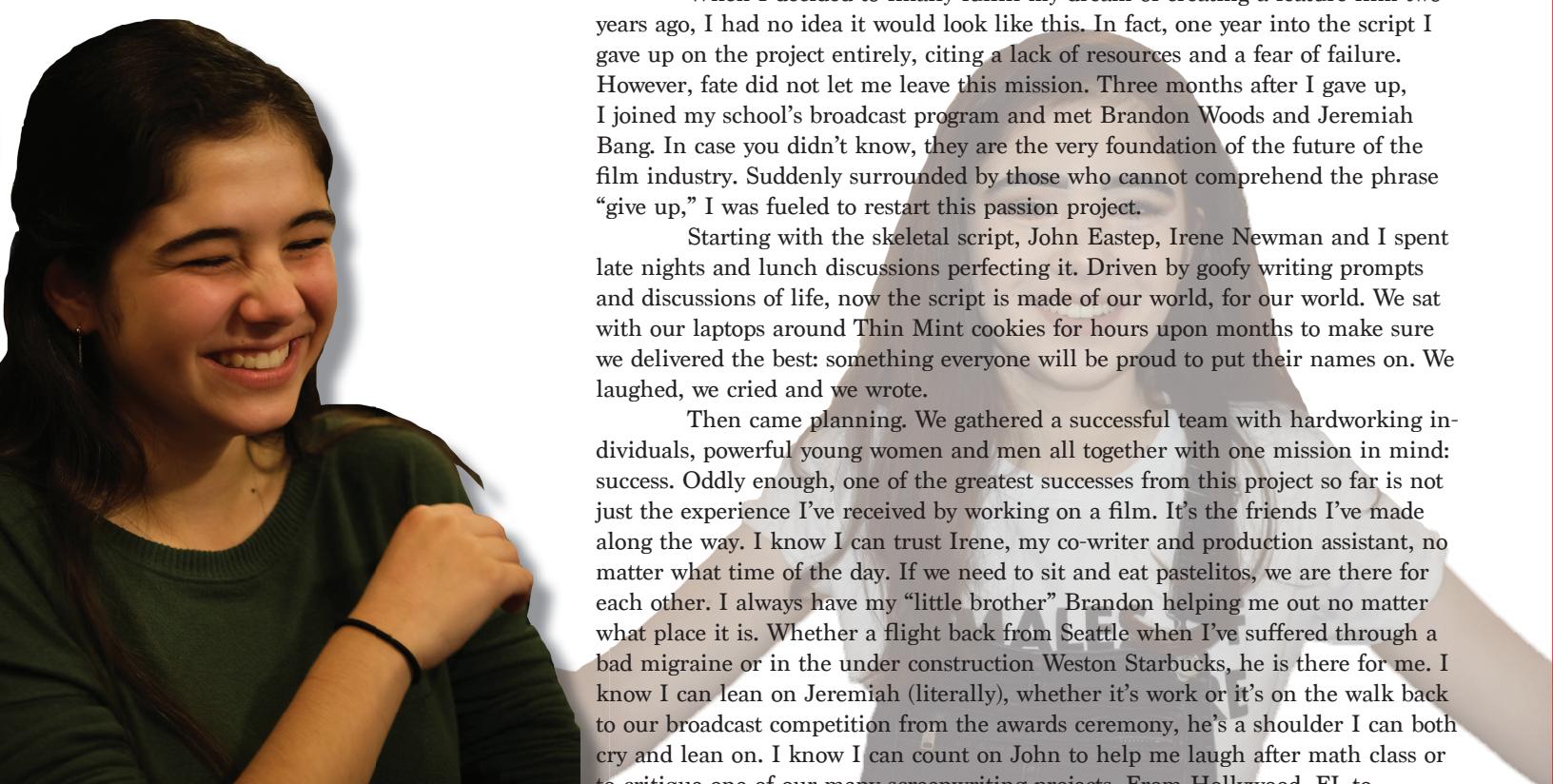
NATAS Emmy Winning Crew Members

48-Hour Film Competition Winning Crew Members

Cappies Winning Orchestra Members

Broward County Literary Fair Winning Crew Members

## A Message from Our Director



When I decided to finally fulfill my dream of creating a feature film two years ago, I had no idea it would look like this. In fact, one year into the script I gave up on the project entirely, citing a lack of resources and a fear of failure. However, fate did not let me leave this mission. Three months after I gave up, I joined my school's broadcast program and met Brandon Woods and Jeremiah Bang. In case you didn't know, they are the very foundation of the future of the film industry. Suddenly surrounded by those who cannot comprehend the phrase "give up," I was fueled to restart this passion project.

Starting with the skeletal script, John Eastep, Irene Newman and I spent late nights and lunch discussions perfecting it. Driven by goofy writing prompts and discussions of life, now the script is made of our world, for our world. We sat with our laptops around Thin Mint cookies for hours upon months to make sure we delivered the best: something everyone will be proud to put their names on. We laughed, we cried and we wrote.

Then came planning. We gathered a successful team with hardworking individuals, powerful young women and men all together with one mission in mind: success. Oddly enough, one of the greatest successes from this project so far is not just the experience I've received by working on a film. It's the friends I've made along the way. I know I can trust Irene, my co-writer and production assistant, no matter what time of the day. If we need to sit and eat pastelitos, we are there for each other. I always have my "little brother" Brandon helping me out no matter what place it is. Whether a flight back from Seattle when I've suffered through a bad migraine or in the under construction Weston Starbucks, he is there for me. I know I can lean on Jeremiah (literally), whether it's work or it's on the walk back to our broadcast competition from the awards ceremony, he's a shoulder I can both cry and lean on. I know I can count on John to help me laugh after math class or to critique one of our many screenwriting projects. From Hollywood, FL to Hollywood, CA, I know we all will have each other's backs no matter what.

Friends made on this set are friends for life. So, we can guarantee experience on a real film set, learning from award-winning cast, crew and orchestra, and finding friends for years to come. Cheers to a beautiful summer, I hope I have the honor of working with you. Feel free to contact me with any questions. What are you waiting for? Apply now!

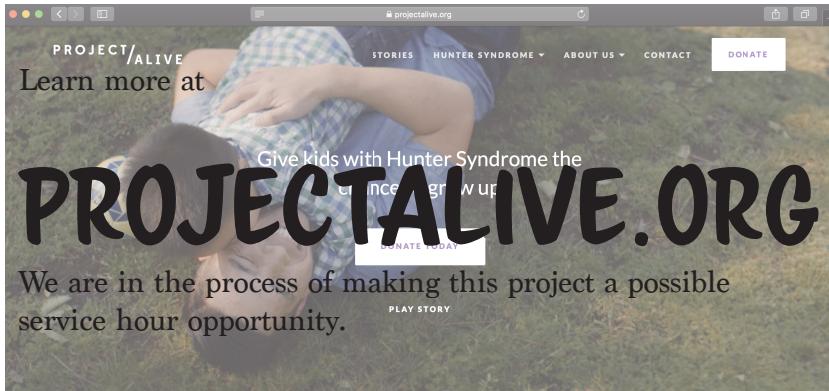
## Bella Ramirez

Co-Writer, Director, Editor, Producer  
Nationally and State Recognized Writer

@bella\_e\_ramirez 954-804-1115

# Our Cause: Project Alive

The profits raised from the presentation of this film will be going towards **“PROJECT ALIVE,”** an organization dedicated to funding the cure for Mucopolysaccharidosis type 2, aka **“HUNTER’S SYNDROME,”** which affects every one child in 25,000 in the United States alone. Mucopolysaccharidosis type 2 stops the production of lysosomes in the body, this causes an abundance of waste to accumulate in the person’s cells. Most of the people who suffer from Hunter’s syndrome are young boys, almost none of them live past the age of fifteen. It impacts us because our eighth grade/freshman year English teacher’s son suffers from Hunter’s syndrome. This charming five-year-old boy is Sebastian Estevez. Over our time in school we have fallen in love with his bright smile and the fight to save him. The cure is already found. We just need the funds to make the cure accessible for those who suffer from Hunter’s syndrome. So, we invite you to come on this project with us to **#SAVESEBASTIAN** and fund Project Alive through the arts.



## Jobs you can apply for!

### CAST

Maxwell Byron/Mister Perfect- (M) minor; excessively selfless to the point of demise, prioritizes hero activities over school  
Justine Carolyn/Fortuna- (F) lead (protagonist); realizes the hero she never thought she should become, struggles with identity  
Ariella Xanthapy- (F) supporting; engineer, pacifist, anxious, overthinks  
Kaleb Sohan- (M) supporting; engineer, comedic relief, calm, ditzy  
Joshua Clemmenscene- (M) supporting; center of attention, dramatic  
Mika Delgado- (M) minor; smooth, collected, comedic  
Anya Gaultier- (F) supporting (antagonist); manipulated to breaking point  
Extras- all are welcome

Interested in joining our cast?  
Send an email to us at **tampafmovie@gmail.com.**

Include:  
-Scene acted for specific character -Acting resume

You can find info at  
**tampafmovie.wix.com/film/cast-auditions.**

### ORCHESTRA

Interested in joining our orchestra?  
  
Send an email to composer Jeremiah Bang, NATAS Emmy and Cappies Orchestra winner, at **jchbang02@gmail.com** and to us at **tampafmovie@gmail.com.**  
  
Include:  
-Instrument  
-Years of experience  
-Any music related extracurriculars/qualifications

### CREW

Interested in joining our crew?  
  
Send an email to our Director of Photography Brandon Woods, NATAS Emmy winning photographer, at **tampafmovie@gmail.com.**  
  
Include:  
-Video reel  
-Years of experience and/or  
-Letter of recommendation

# TAMPAF Calendar\*

July

August

Key

Sun	Mon	Tues	Wed	Thurs	Fri	Sat	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6				1	2	3	
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31

## Prospective Calendar Explained\*

July 15, 19 12 PM-5 PM Sound Set	These are practice dates for orchestra. Schedules for specific instruments and groups will come out closer to dates.	July 21 2 PM-6 PM Pizza Party Mingle	This is an optional cast/crew bonding activity. Attendance isn't necessary. We just want everyone to have fun this summer!
July 22 7 AM-5 PM School	Scene 5 Scene 7 Scene 9 Scene 14 Scene 16	Scene 22 Justine Scene 25 Anya Scene 27 Drama Teacher	Maxwell Mika Kaleb Extras Ariella Joshua
July 23 7 AM-7 PM School	Scene 5 Scene 13 Scene 14	Scene 26 Scene 29 Scene 36	Maxwell Kaleb Reporters Mika Cops Anya Bully Extras
July 24 12 PM-2:30 PM Ice Skating	This is an optional cast/crew bonding activity. Attendance isn't necessary. We just want everyone to have fun this summer!	Scene 21 Scene 30	Ariella Miss Elena Joshua Bully's friend
July 25 7 AM-5 PM Justine's House	Scene 15 Scene 19 Scene 12	Scene 15 Anyा Ariella Joshua Kaleb	Justine Mrs. Carolynn Anya Ariella Joshua Kaleb
July 26 9 AM-4 PM HQ	Scene 23 Scene 28 Scene 31 Scene 34 Scene 35	Justine Kaleb Ariella Joshua	Scene TBD Characters TBD These are possible reshoot days if we need them. Also editors may work on these days if they are not ready for deadline.
July 28 2 PM-6 PM Paint Slip N' Slide/Pool Party	This is an optional cast/crew bonding activity. Attendance isn't necessary. We just want everyone to have fun this summer!	Scene 1 Scene 3 Scene 4 Scene 5 Scene 2	Maxwell Young Maxwell Marlene Byron Mr. Byron Mika
July 30 12 PM-5 PM Karaoke Night	This is an optional cast/crew bonding activity. Attendance isn't necessary. We just want everyone to have fun this summer!	Scene 10 Scene 11 Scene 24 Scene 8 Scene 20	Justine Mika Anya Villians Ariella Reporters Joshua Cops
June 31	Scene 10 Scene 11 Scene 24 Scene 8 Scene 20	Marlene Kaleb Villians Ariella Reporters Joshua Cops	

August 1	Scene 8 7 AM-7 PM	Everyone except Byron Family Scene 20 Your Hero, Our Hope Suburb	August 2	Scene 35 Sunset-10 PM Hospital	Justine Anya
August 3	Scene TBD TBD TBD	Characters TBD These are possible reshoot days if we need them. Also editors may work on these days if they are not ready for deadline.	August 4-5, 10, 14, 15 All Day Editors	Editor assignments will be sent out at a later time.	
August 6- 9 12 PM-5 PM Sound Set	These are recording dates for orchestra. Schedules for specific instruments and groups will come out closer to dates.		August 11-12 TBD TBD	Scene TBD Characters TBD These are possible reshoot days if we need them. Also editors may work on these days if they are not ready for deadline.	

\*Subject to change.

## A Message from Our Assistant Director

What can I say about TAMPAF? Well for starters, we don't even know if that's going to end up being the name by the end of this. But on a more serious note, I have hope. Now, do I think it'll be great? In all honesty, I can't say. That may sound pessimistic, but nobody can. Even professional writers and directors don't know how the film will end up, I can only hope that I can write the best I can, and that I can use my filmmaking experience to help in some way.

However, what I can say for certain is that the people working on it are passionate, and that they, including myself, will make it the best it can be. I can only hope that we actually make it and make it good, partly because it's really too late to turn back now, but partly because we've never done something of this size before, and how amazing it will be to see it through to the end. From someone who has written, directed, and created a short film and then seen it screened on a movie screen; it doesn't matter what people think, it doesn't matter if it didn't have a 10 million dollar budget, it feels amazing. To see something that you contributed to be received by real people, and I can only imagine what a full film will feel like.

Overall, I feel that no matter what, it will be a learning experience for everyone; people will learn what they like or don't like, what they are or aren't good at, and how to get better at what they want to do. So will the movie be an Avengers caliber film, almost certainly not, but will everyone working on it give 200% of their hearts and souls into it: definitely. I know that I am going to try and make it the best it can be, and I know almost everyone else will too, because at the end of the day, if the script is good and it looks pretty good as well, everything else should fall into place and make it a great film.

So far, we're only in pre-production and it has already been one of the craziest things that I've been apart of, from helping find equipment, to helping find sponsors, to writing a lot of this, I can safely say that this has been an incredible experience. One that has prepared me for the professional world, and one that will stay close to my heart forever.

  
**John Eastep**  
 Co-Writer, Assistant Director  
 48-hr Film Competition Winner

